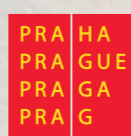


KAREL KRAUTGARTNER'S COMPOSITION CONTEST FOR THE BEST COMPOSITION FOR A JAZZ ORCHESTRA

DEADLINE
05/07/2021



MINISTERSTVO
KULTURY



Vltava
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KAREL KRAUTGARTNER'S COMPOSITION CONTEST FOR THE BEST COMPOSITION FOR A JAZZ ORCHESTRA

RULES OF THE CONTEST:

- 1) Composers up to 40 years of age (included) of Czech, Slovenian or Austrian nationality or composers who live in these three countries and who have been musically active in these countries for a long time are eligible to enter the contest (an official document with the stated nationality or a document with a permanent or temporary address will be relevant).
- 2) The composition registered in the contest must be original, must be 5–10 minutes long and composed for the following instrumentation:

flute

1. alto saxophone / soprano saxophone / clarinet (solo)

2. alto saxophone / soprano saxophone / clarinet (solo)

1. tenor saxophone / soprano saxophone / clarinet (solo)

2. tenor saxophone / soprano saxophone / clarinet (solo)

baritone saxophone / bass clarinet

1. trumpet / flugelhorn

2. trumpet / flugelhorn (solo)

3. trumpet / flugelhorn (solo)

4. trumpet / flugelhorn (solo)

1. trombone (solo)

2. trombone (solo)

3. trombone (solo)

bass trombone

piano (solo)

double bass (solo)

drums (solo)

It is possible to add a vocal part to the big band instrumentation. However, this must be consulted with the contest organizers because of singers' voice ranges.

Time capacity for rehearsals of the particular pieces is approximately 3 hours. We ask the composers to take this into consideration – the compositions should not be too long or too hard to play. It has to be a jazz composition, i.e. include elements typical for this genre. Concept Art Orchestra is a modern jazz ensemble; we highly recommend that the composer use the great improvisation abilities of our solo players.

- 3) Please, send the composition here: concept.art.organising@gmail.com until **5/7/2021**. The subject of the e-mail is: **Karel Krautgartner's Composition Contest 2021**.

The following must be attached to the e-mail:

- A) the transposed score (**without the composer's name!**)
- B) the particular parts for all instruments (**without the composer's name!**)
- C) recording of the composition (audio recording from a rehearsal or a midi file exported from any notation software)
- D) a pdf document with a short composer's bio and his/her contact information and scan of ID card or passport
- E) affirmative statement confirming that the contestant is the author of the composition and the arrangement (the statement must be signed by the contestant and scanned)

Compositions meant for a different instrumentation, compositions with missing parts for instruments (or illegible parts) or compositions with the name of the author written on the score will be eliminated.

The jury will choose 5 compositions which Concept Art Orchestra will rehearse within three days before the final concert. All participating composers will be informed about the result at latest by 13/9/2021. Attendance of the contestants is more than welcome. Accommodation for foreign composers will be arranged. Composition masterclass with the jury president will freely follow up on the composer's contest one day after the final concert.

The present jurors will announce the first three best compositions during the final concert. The jury reserves the right to award other additional prizes.

1. place — financial prize in the value of 10,000 CZK, recording session in the broadcast studio (according to the winner's nationality)*

2. place — financial prize in the value of 6,000 CZK, recording session in the broadcast studio (according to the winner's nationality)*

3. place — financial prize in the value of 4,000 CZK, recording session in the broadcast studio (according to the winner's nationality) *

The final concert and the premiere of the selected compositions will take place in A studio of the Czech Broadcasting Station in Karlín, Prague on 11/10/2021 at 7.30 P.M. The compositions will be recorded for the archive of the Czech Broadcasting Station and then broadcasted on Vltava radio station and within the EBU (European Broadcasting Union) also on Austrian (ORF / Radio Ö1) and Slovenian broadcasting stations.

THE JURY:

Julian Argüelles (GB) — chairman of the jury

Matúš Jakabčič (SK)

Jan Hála (CZ)

Štěpánka Balcarová (CZ)

*If a Czech contestant places on any of the three winning positions, he/she will receive 1 four-hour recording session at the Czech Broadcasting Station where he/she could record his/her own compositions in a total time of 15 – 20 minutes written for any instrumentation. Sound of the recorded material will be processed in the Czech Broadcasting Station and the composer will receive Internet link to where his/her music will be available. Vltava Station of the Czech Broadcasting Station will make a program dedicated to the composer and his/her music. The award can be used until the end of September 2022.

If an Austrian composer places on any of the three winning positions, he/she will receive 2 four-hour recording sessions (in one day) at a studio in ORF-Funkhaus in Vienna, provided by the Austrian National Broadcasting Corporation (ORF / Radio Ö1), where he/she could record his/her own compositions written for any instrumentation. The composer will receive the multitrack recordings from the session for his/her own use.

If a Slovenian composer places on any of the three winning positions, one of his/her compositions will be rehearsed and recorded by the RTV Slovenia Big Band.

For more detailed information about these awards, write to concept.art.organising@gmail.com.

The contest is organized by Spolek Concept Art Organising in cooperation with the Czech Broadcasting Station.